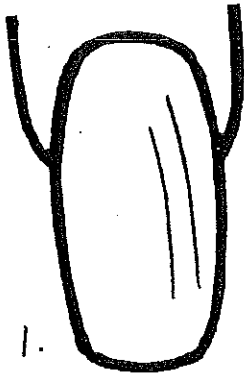
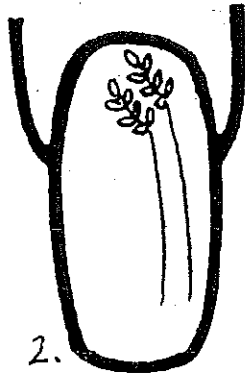


I. WISTERIA



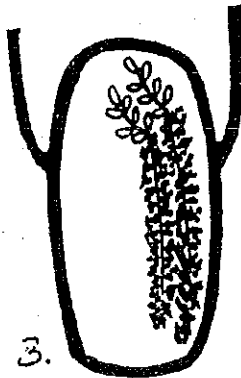
STEP 1: Using your "Striper"[™] brush, paint in stems for two wisteria.

STEP 2: Use your "Detailer" and paint in leaves.



STEP 3: For the blossoms, we will use purple paint with the "Detailer". Dap the purple paint along the stem to resemble a cluster of grapes.

STEP 4: Go back and highlight blossoms with white or a much lighter purple.



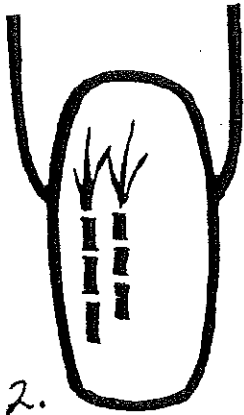
STEP 5: Add a bit of gold accent to the leaves and stem to give the flower an oriental painting look.

STEP 6: Seal with top coat

* NOTE TO ARTIST: I chose purple for the blooms of the Wisteria. However, the Wisteria comes in several other colors. As you experiment with these designs, also try different colors.

As with all flowers described in this nail art book, different nail art paint colors are suggested. These are suggestions only. As you become more confident with your nail art, you will want to experiment with different colors.

II. BAMBOO



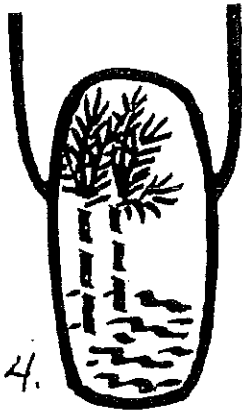
STEP 1: Choose your background color. I use black unless my client requests something else.

STEP 2: With your "Detailer" and gold, paint in the stalks of bamboo. Notice they are painted in segments. (Usually about four segments.) The last segment will branch off for the branches on which we will paint the leaves.



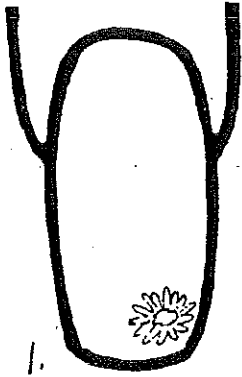
STEP 3: With gold paint, paint in the flow of water.

STEP 4: With green paint and your "Detailer", paint leaves on branches as shown. the bamboo leaves are slightly broader at the bases and narrower on the ends.

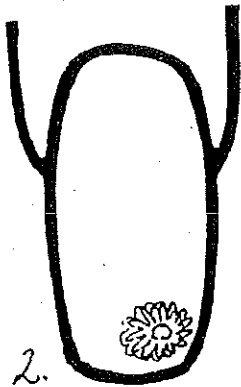


STEP 5: As with all nail art, you want to seal with top coat.

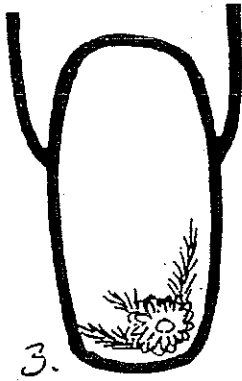
III. CHRYSANTHEMUM



STEP 1: Using light yellow paint and your "Striper"TM place the brush on the nail and work in a slight oval to place the petals as shown. Make sure to leave an oval center.

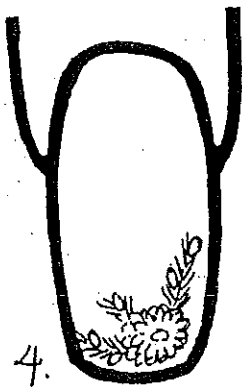


STEP 2: With a darker yellow, go back and repeat step one slightly off each petal, giving the flower a fuller look.



STEP 3: With your "Detailer" and green paint, put in greenery on the three sides as shown.

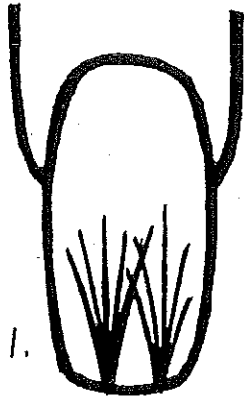
STEP 4: Go back with your "Detailer" brush and yellow paint and add three buds. Two on top right, one at bottom left.



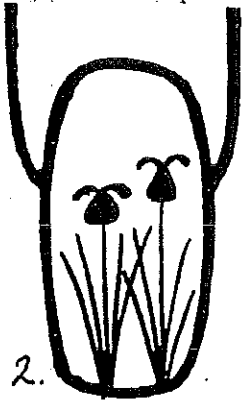
STEP 5: With your "Shader" or "Detailer", place gold paint in center oval. This gives the center a textured look.

STEP 6: Seal with a top coat.

IV. IRIS



STEP 1: Paint from half way to one third (1/3) of tip of nail with your "Striper"[™] and green paint to draw in stalks and leaves.



STEP 2: With light purple paint and your "Detailer", paint in flower as shown. Leave out the top petal.



STEP 3: With your "Detailer" and dark purple paint, highlight center of petals and outer edges as shown.

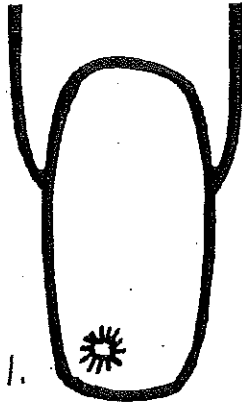


STEP 4: Still using your "Detailer" and gold paint, put in top flower petal. Do not make edges even. By making uneven edges it gives the flower a ruffled look.

STEP 5: Use your "Striper"[™] and on the sides of the greenery, add gold streaks. This adds a little elegance to the picture.

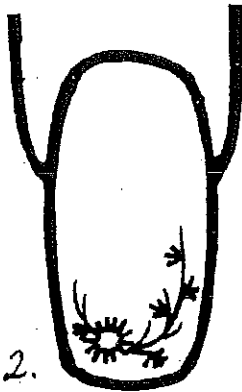
STEP 6: Seal with top coat.

V. CHRISANTHEMUM II (Japanese Motif)



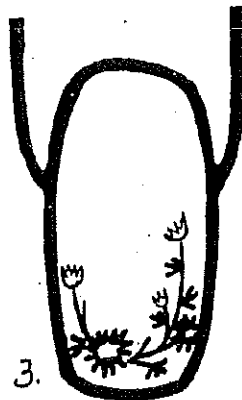
STEP 1: With your "Detailer" and yellow paint, place petals for first flower as shown.

STEP 2: With your "Detailer" and green paint, draw in greenery. These leaves have three appendages.



STEP 3: Using yellow paint, put in rest of flowers as shown.

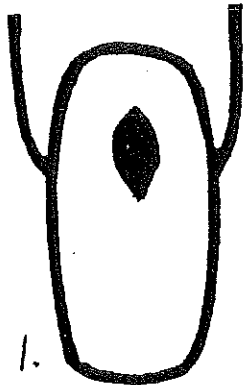
STEP 4: Depending on the base color on the nail, you may want to fill in the center of these flowers. I've usually do this design on black and choose to leave the centers that color.



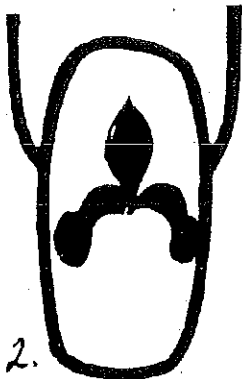
STEP 5: Add highlights of gold to the greenery for added stylē.

STEP 6: Seal with top coat.

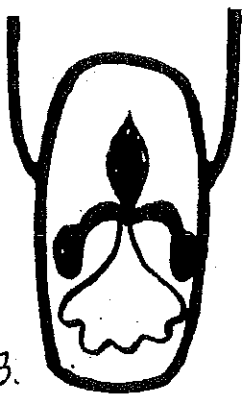
VI. ORCHID



STEP 1: Using your "Detailer" and your choice of color, begin the Orchid by painting in the petals. I find it easiest to start with the smallest petal first.



STEP 2: Paint the two petals right and left of the first (as shown).

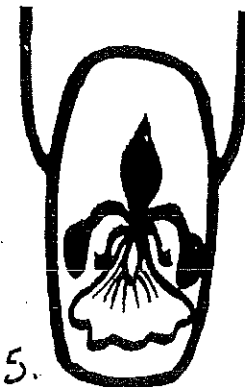
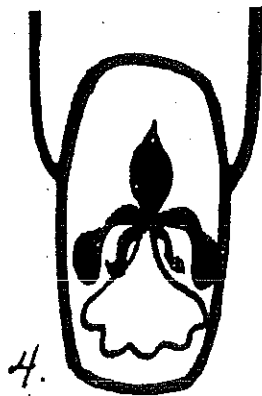


STEP 3: Next, paint in the center of the blossom, being certain to leave the center open for the second color and stamen.

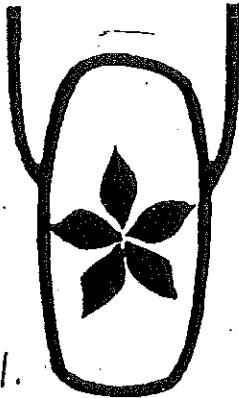
STEP 4: Paint in two lower right and left petals.

STEP 5: With second color, feather in center and apply a strong dot in center to represent stamen.

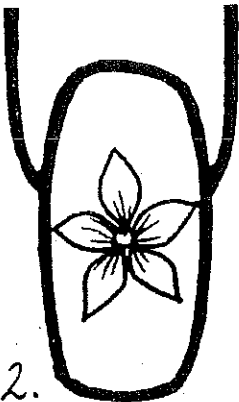
STEP 6: Seal with top coat.



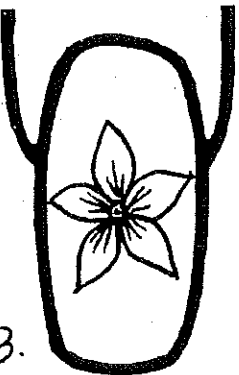
VII. PLUMERIA (Hawaiian Lei Flower)



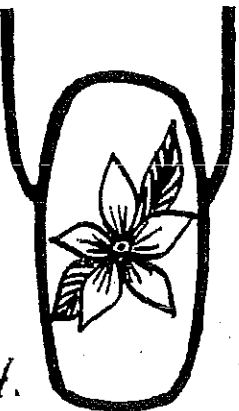
STEP 1: With your "Shader" and choice of pastel colors, paint the Plumeria flower petals to resemble pinwheels. Pinks, white and yellows are very popular colors for this design.



STEP 2: With your "Detailer" and yellow, feather the paint from the center out on to the petal.



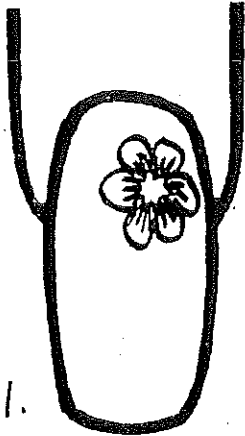
STEP 3: Next, mix a very small amount of yellow and brown. Paint a small dot in the center of the flower.



STEP 4: Use a green paint and the "Detailer" and paint in broad leaves as shown. Do not paint these solid. By putting the strokes in as shown, it gives the leaves a textured look.

STEP 5: Seal with top coat.

VIII. POSEY



STEP 1: Double load your "Shader" with your two colors of choice. I usually use red and white. Place the white to the outside and use very short back and forth movements to make each petal. Start with the fully opened flower first. Then the two surrounding ones, leaving space for the centers. Put the bud in last. (You may have to reload your brush several times.)



STEP 2: Use your "Shader" to dab yellow in the flower centers.



STEP 3: With your "Detailer" and white paint, place small dots through out the center of the flowers.

2.,3.

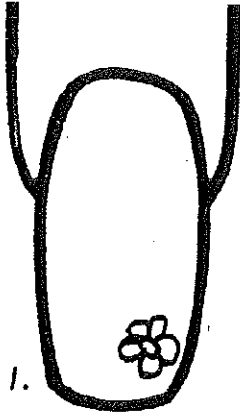


STEP 4: With "Detailer" and green paint, add leaves.

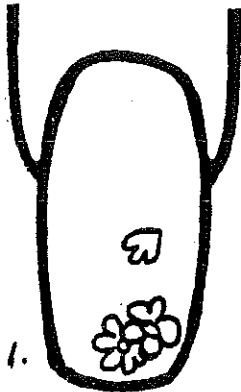
STEP 5: Place small accents of gold on leaves.

STEP 6: Seal with top coat.

IX. VIOLETS



STEP 1: Double load your "Shader" brush with choice of colors. (Suggestion: white and purple). Make full blossom first, then surrounding blossoms. Leave space to paint in centers. Leave the violet bud until last.

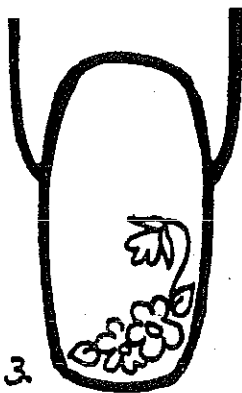


STEP 2: Paint in the leaves. They are usually full, almost round, or ruffled on the edges. Take your choice.



STEP 3: Paint stem on violet bud.

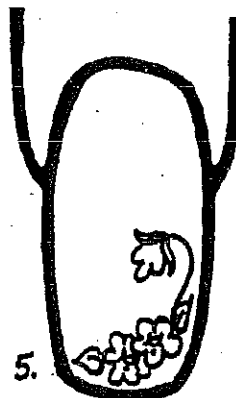
STEP 4: With white paint, put in two strokes that almost resemble cheeks (as shown).



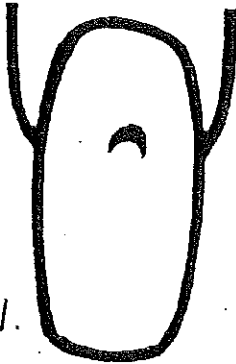
STEP 5: With your "Detailer" and yellow paint, place a small dot between the bottoms of the two white strokes.

STEP 6: Place a small red dot at the top of the yellow dots.

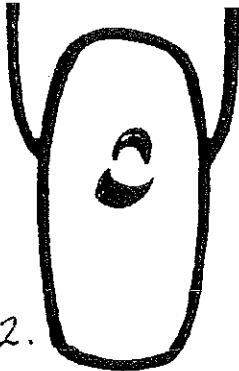
STEP 7: Seal with top coat.



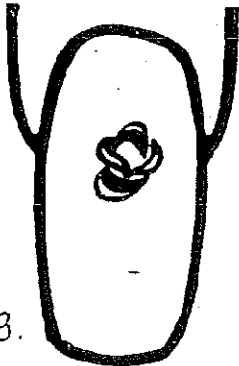
X. ROSE



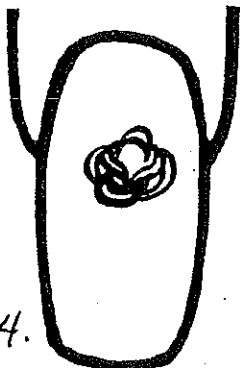
STEP 1: Double load your "Shader" with your choice of colors. With the lighter color toward the top of the nail, make a small arch using small side to side movements. This causes a blending of the two colors.



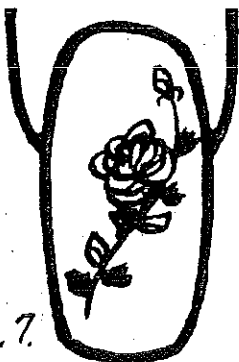
STEP 2: About one-quarter ($1/4$) to one-eighth ($1/8$) of an inch down from the arch, make a semicircle with the opening toward the arch. Make sure lighter color is facing the tip of the nail. This will be the bottom petal of your rose. Again, be sure to use the back and forth movement to blend the colors.



STEP 3: Just above the semicircle, paint in two sections make a broken semicircle, as shown.



STEP 4: Paint in two more starting on either side of the top arch.



STEP 5: Place brush in center with light color on top, making center of the bloom.

STEP 6: With your "Detailer" and green, paint in the greenery as shown. This may be varied to your own liking.

STEP 7: With double loaded "Shader", and lightest color to top, place buds in greenery same as you did with the center of the bloom. Seal with top coat.